

Maelzel's EXHIBITION, MASONIC HALL.

PERFORMANCE EVERY EVENING.

ON SATURDAY, MAY 17th 1834

There will be two Exhibitions, one commencing at 7 o'clock P. M. the
at the usual time.—Doors open half an hour previous.

Doors open at half-past 7 o'clock. Performance to commence at 8 precise.

PART FIRST. THE ORIGINAL AND CELEBRATED AUTOMATON CHESS PLAYER.

Invented by DE KEMPELIN, Improved by J. MAELZEL.

The Chess Player has withstood the first players of Europe and America, and excites universal admiration. He moves his head, eyes, lips, and hands, with the greatest facility, and distinctly pronounces the word "*Echec*," (the French word signifying "*Check*") when necessary. If a miss-move is made, he perceives and rectifies it.

THE Automaton Trumpeter.

The Trumpeter is of a full size, and dressed in the uniform of the French Lancers. The pieces executed by this Automaton are performed with a distinctness and precision unattainable by the best living performers; the measurement of time being, from the nature of the mechanism, absolutely perfect. In double-tonguing, his superiority is particularly manifested, not only in the clearness of the tones, but also in the number of the notes which are sounded. All the sounds are actually produced in the Trumpet, there being no pipes whatever within the figure. The pieces he plays were written expressly for him by the first composers. He will perform on each evening, two favorite pieces. 1st, the French or Austrian Cavalry Manoeuvres. 2d, A March, with an accompaniment.

THE MECHANICAL THEATRE,

Purposely introduced for the gratification of Juvenile Visitors.

IT CONSISTS OF THE FOLLOWING PIECES:

- 1 The *Amusing Little Bass Fiddler*.
- 2 The *French Oyster Woman*—who bows to the Company, and performs the duties of her station, by opening and presenting her Oysters to the audience.
- 3 The *Old French Gentleman*, of the ancient Regime, who drinks the health of the Company with great glee.
- 4 The *Chinese Dancer*, accompanying the Music with his Tamborine.
- 5 The *Little Troubadour*, playing on several instruments.
- 6 *Punchinello* will go through his comical attitudes in imitation of the celebrated Mazurier.

THE SPEAKING FIGURES AND AUTOMATON Slack Rope Dancers.

These are the only Figures known that produce distinct articulation by mechanical means. A small Automaton will, in the hands of any person, say "*Maman*" and "*Papa*," with the French accent, and the most perfect distinctness. One of the Rope Dancers uses the French exclamation, "*Oh! La! La!*" when on the rope as well as in the hand. The performance on the Slack Rope is unrivalled; the most surprising feats being executed with the greatest agility, and without any apparent mechanism.

PART SECOND. THE GRAND TOURNAMENT. IN THREE ACTS,

Displaying with grace and accuracy various feats of Horsemanship and Dexterity, as performed at the ancient European Courts, together with many of the most difficult evolutions of the Circus. During the performance, a splendid Landscape and Fountain will be exhibited by Sun-set, when the surrounding atmosphere is illuminated by the descending orb.

To conclude with the DIORAMA OF THE INTERIOR OF THE Cathedral of Rheims

This splendid Painting, by Ciceri, the most celebrated scenic artist in Paris, is a perfect representation of that ancient and magnificent edifice which was erected at the establishment of Christianity in France. Many historical incidents of importance occurred here, and within its walls the Kings of France have, for centuries, been anointed and crowned. From the rear of the Cathedral, a perspective view is had along the great length of its interior, (438 feet, by 93 in breadth) presenting two rows of stupendous columns, upwards of 100 feet high. The assembled congregation, the pews, the great central lamp suspended from the Dome, 116 feet high; the Grand Portal through which the view extends along one of the streets of the city to an almost illimitable perspective, and people are seen walking to and fro, and moving about in all directions; the variegated windows, and, particularly, the famous rosettes of beautiful stained glass, splendid relics of antiquity, which so peculiarly characterize this building, are all well calculated to impress the beholder with interest and admiration.

To complete the illusion bells will be heard, and the

MELODIUM,

Will perform on each evening, a select piece from the most celebrated compositions of Rossini, Mercandante, Auber, and other great masters.

ADMITTANCE, 50 CENTS—CHILDREN, HALF-PRICE.

The Two Front Benches are exclusively appropriated for Children.

Tickets may be had during the day at the Exhibition Hall, or at the Door in the Evening.

N. B. Mr. Maelzel offers for sale the Diorama of the Cathedral of Rheims.

Printed at the Athenian Buildings, Franklin Place, Philadelphia.